



Arts Explorer

Project 1: Become a Music Critic and write your own article



- Pick a concert: you can use the concert library of season 1 or season 2
- Read about the artist and be sure you know the names
- Read about the musical style
- Listen to the concert and answer the following questions:

Fill out the following questions:

1. Who are the performers?

It is important to know the name and style of the performer.

- a. Main artist 1:.....
- b. Main artist 2:.....
- c. Tabla/ Pakhawaj/
Mridangam:.....
- d. Harmonium:.....
- e. Tanpura:.....

2. What is the first Raga the artist performed? Name the raga. Followed by how long the alap (arhythmic beginning of the raga) was. Then the tabla starts and 1,2 or 3 compositions follow in which the artists improvise. What Tala (rhythmic cycle) were they in? If the artists did not announce the tala, you can identify how fast (drut) or slow (vilambit) or medium (madya) tempo (laya) the rhythmic cycles were. A few famous talas are: teental (16 beats), jhaptal (10 beats), rupak (7 beats), Ektal (12 beats. Sometimes played in very slow tempo in Hindustani vocal)

- a. Raga:

- b. Alap:
- c. Tala 1:
- d. Tala 2:
- e. Tala 3:

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3. What is the second Raga the artist performed? Name the raga. Followed by how long the alap (arhythmic beginning of the raga) was. Then the tabla starts and 1,2 or 3 compositions follow in which the artists improvise. What Tala (rhythmic cycle) were they in? If the artists did not announce the tala, you can identify how fast (drut) or slow (vilambit) or medium (madya) tempo (laya) the rhythmic cycles were. A few famous talas are: teental (16 beats), jhaptal (10 beats), rupak (7 beats), Ektal (12 beats. Sometimes played in very slow tempo in Hindustani vocal)

- a. Raga:
- b. Alap:
- c. Tala 1:
- d. Tala 2:
- e. Tala 3:

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4. What is the third Raga the artist performed (if it was not a light classical piece, see next question)? Name the raga. Followed by how long the alap (arhythmic beginning of the raga) was. Then the tabla starts and 1,2 or 3 compositions follow in which the artists improvise. What Tala (rhythmic cycle) were they in? If the artists did not announce the tala, you can identify how fast (drut) or slow (vilambit) or medium (madya) tempo (laya) the rhythmic cycles were. A few famous talas are: teental (16 beats), jhaptal (10 beats), rupak (7 beats), Ektal (12 beats. Sometimes played in very slow tempo in Hindustani vocal)

- a. Raga:
- b. Alap:
- c. Tala 1:
- d. Tala 2:
- e. Tala 3:

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5. Any other piece they performed ? Dhun/Thumri/Bhajan/ light classical

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6. What was the mood created by the different ragas? Some words to think about: exciting, soothing, introspective, slow, fast, joyful, devotional etc. In Indian arts we often use the word Rasa to express the mood. Read here about the Rasa theory

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7. What stood out to you? What did you like about the concert/ instruments/ artists/ on stage communication?

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8. Anything else you want to share? Have you listened to Indian classical music before? Do you live in India?

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Send your article to: admin@sangeet4all.com

**Now you can continue with another project:
Raga Mala painting or Raga Mala Poetry**