



Born in Dharwad, the musical capital of Karnataka, Pandit Pravin Godkhindi started playing the flute at age three. The child prodigy gave his first recital when he was only 6 and has not looked back since. Under the guidance of his father

Pandit Venkatesh Godkhindi and later Vidwan Anoor Ananth Krishna Sharma, he rose to great heights as a musician and composer. An award winning and top ranking Artist of All India Radio, Pravin ji's ground-breaking accomplishments are well illustrated by his use of the 8 feet contrabass bansuri. He also distinguishes himself by playing two distinct styles; the Kirana Gharana taught to him by his father and the rhythmic and dynamic elements of instrumental music or tantrakaari, which Pravin ji added through his own research and practice. Recognized as an eminent composer, Pravin ji won many accolades for his film music and as a collaborator across genres with some of the best artists in the world today.

He has performed in all major classical music festivals of the country and leading concert halls of the world. He has performed with greats like Ustad Zakir Hussain, Pandit Jasraj, Ustad Rashid Khan, Ustad Shahid Parvez, Vid Vikku Vinayakram and Dr. Balamurali Krishna. He has been performing classical jugalbandis and fusion concerts with reputed musicians like Dr Kadri Gopalnath, Pandit Tarun Bhattacharya, Pandit Vishwa Mohan Bhat, Vidwan Ravikiran, Vid Umayalapuram Sivaraman, Ustad Taufiq Qureshi, Mysore Nagaraj and Manjunath, Pandit Bickram Ghosh, Vid Kumaresh, Vid Selvaqanesh and the like.



3 GENERATIONS OF FLAUTISTS:

Together with his father, Late Pt Venkatesh Godkhindi and his son, Shadaj Godkhindi, he performed together as 3 generations. Pt. Venkatesh Godkhindi, the mentor for both son and grandson took immense pride in both. At that time, young Shadaj already showed promise of stepping in the footsteps of his father and grandfather. A promise that he has kept up beautifully.

This family radiates with music. Not only the bansuri, but vocal, tabla and all styles of music are taken in.

Pravin has formed his own ensemble , **KRISHNA**, that combines elements from Hindustani, Carnatic

and popular music. The band is very popular in India and abroad because of its uniqueness in content and presentations.

Pravin has independently worked with great contemporary fusion maestros like jazz pianist LOUIS BANKS and percussionist SIVAMANI. He has also been featured alongside singers Yesudas, Hariharan, Anup Jalota and Shankar Mahadevan. He has been involved as a guest artist in various bands like BLOF from Holland and Layalahiri.

These rich varied experiences makes Pandit Pravin Godkhindi the unique, brilliant artist we can welcome as the last performer in Unlock the Music.



He will be accompanied by Shri Shubh Maharaj on Tabla.

Shubh was born in 1987 in a musical family of tabla. His grandfather is the renowned maestro Pt. Kishan Maharaj. His father Pt. Vijay Shankar is an eminent Kathak dancer. As the heritage passes on, Shubh formally became his grandfathers 'gandabandh shaagird' in 1993 and joined the traditional family chain of Pt. Kanthe Maharaj. In 2000, Shubh gave his first Tabla solo performance and he has continued to tour across India for performances.