

SHUBHENDRA AND SASKIA RAO PRESENT

An e-Baithak Series *With Live & Virtual Audience*



Season 2

DEDICATED TO
the artists we lost

Vidushi Aruna Sairam



Saturday, February 26th 8.00 PM IST



Aruna Sairam's voice, has a unique timbre and is a blend of sonorous resonance and exceptional vocal range. Listening to her music, listeners are invited to find that deep, pure emotion, that transport them to a sense of unity with the universe during her soulful rendering.

Aruna Sairam is a vocalist, composer, collaborator, humanitarian and speaker. She is often referred to as the 'Carnatic Rockstar'. In addition to her performances in India, from little hamlets to the Indian Presidential Palace, Aruna has taken Carnatic music to the global arena, to prestigious venues including Royal Albert Hall, London, Royal Festival Hall, London, Carnegie Hall, New York, Festival of Sacred Music, Fes, Morocco to name a few.



As a collaborator, Aruna has performed with leading musicians nationally and internationally presenting Carnatic music with Dominique Vellard, France - Medieval and Gregorian chants - Nouredine Tahiri, Morocco - Arabo-Andalusian Music- Christian Bollmann, Germany - Neo-classical music- Bollywood Singer Shankar Mahadevan, Mandolin Virtuoso U.Srinivas, Dancer Chandralekha, Multi-Instrumentalist Ranjit Barot and Eminent Tabla Virtuoso Ustad Zakir Hussain.

Aruna ji has been decorated with many awards and honours, including the Padma Shri, the Sangita Kalanidhi, the 'US Proclamation of Excellence' by the US House of Representatives and most recently, in December 2021, the Kalidas Samman. She was appointed Vice Chairperson of the Sangeet Natak Akademi, Delhi.

Note on Aruna Sairam published by the Ojai Music Festival California, where she was the first Carnatic Musician to perform in their 70 year History.

“We are thrilled to welcome to Ojai one of the most revered, beloved, surprising, and progressive stars of South Indian music. Aruna Sairam traces her artistic and spiritual lineages from some of the great gurus of the female vocal tradition, both within her own family and across multiple strands of Indian music. This is a woman who lives and moves in many worlds and holds them all magically on the breath. South Indian music is itself a spiritual quest, a philosophical journey, and an evolving state of ecstasy, rapture, and atonement. Aruna Sairam is one of the masters whose long, sinuous vocal line delineates a past that rises spontaneously in her breath as the future” said Music Director of Ojai festival, Peter Sellars.

The outlook Magazine had this to say:
M.S. Subbulakshmi is no more, but
if there is any singer who comes close
to matching such purity of voice, diction,
impeccable sruti alignment and frill free
singing, it is Aruna Sairam.

